



MY POLISH HONEYMOON

LUNE DE MIEL

Thu 7th November 7pm

Cineworld Didsbury

Packed with charm and laughter, this delightful comedy follows recently-married Parisian couple Anna and Adam as they head off on a belated honeymoon to Poland, leaving their baby in the hands of Anna’s parents. Whilst Anna hopes to find out something of her family’s history, Adam is more interested in having a few days alone with his wife. Immersed in a new but strangely familiar culture, they discover a Poland awash with absurd and wonderful characters, picture perfect beauty and unbearable sadness. Élise Otzenberger’s debut feature is a poignant and life affirming tale about rediscovering roots and being Jewish today.

OPENING NIGHT GALA

+ Q&A with Arthur Igual and post-screening reception

DIRECTOR

Élise Otzenberger

CAST

Judith Chemla, Arthur Igual,

Brigitte Roüan, Isabelle

Candelier

COUNTRY

France

LANGUAGE

French with English subs

GENRE

Drama

YEAR

2018

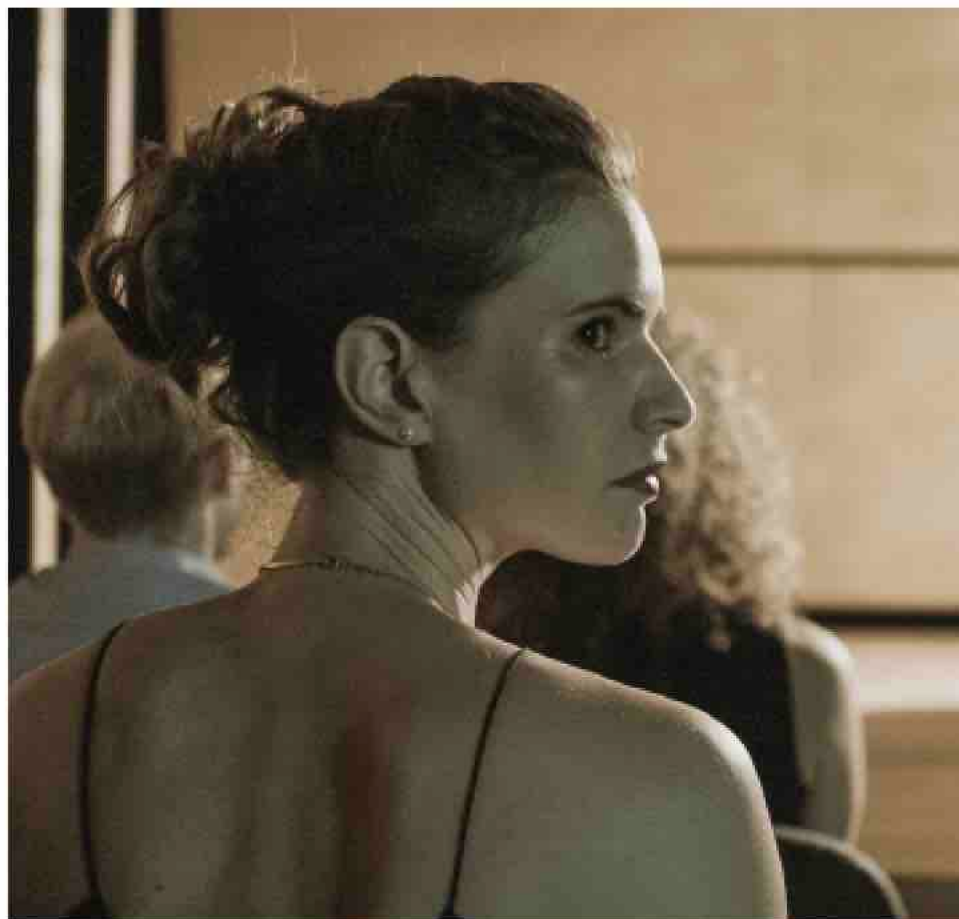
LENGTH

88 mins



Sponsored by:

Nigel Alliance OBE



GOD OF THE PIANO

אלוהי הפסנתר

Sat 9th November 8.40pm +Q&A with Itay Tal
HOME

A thoroughly absorbing psychological drama from Israeli director Itay Tal. When Anat, the scion of a distinguished musical family, learns that her newborn baby may become deaf, she decided in a moment of madness – or extreme clarity – to do the unthinkable, hoping that that would allow her to keep the family’s dream intact. This nuanced and suspenseful debut explores familial expectations, overpowering ambitions and the sacrifices we are willing to make in order to fulfil them.

DIRECTOR	LANGUAGE
Italy Tal	Hebrew with English subtitles
CAST	GENRE
Ron Bitterman, Andy Levi, Shimon Mimran	Drama
COUNTRY	YEAR
Israel	2019
	LENGTH
	80 mins

"elegantly chilling drama"- SCREEN DAILY



THE TOBACCONIST

+Short: *On the Beaches*

DER TRAFIKANT

Sun 10th November 6pm
Cineworld Didsbury

Bruno Ganz is superb as Sigmund Freud in this heart-rending adaptation of Robert Seethaler’s novel. 17-year-old Franz takes up a job at a Viennese tobacconist shop, where he meets the renowned professor. Fascinated by his theories, Franz seeks Freud’s advice after falling in love with a dancer. His confusion about love and sex echoes the political turmoil caused by Hitler’s imminent annexation of Austria, and Freud’s own indecision about leaving the country. This drama sensitively explores its protagonists’ longing – for the love of a woman, and for a homeland.

DIRECTOR	LANGUAGE
Nikolaus Leytner	German with English subtitles
CAST	GENRE
Bruno Ganz, Johannes Krisch, Simon Morzé, Emma Drogunova	Drama
COUNTRY	YEAR
Austria, Germany	2018
	LENGTH
	90 mins

Warning: film contains scenes of violence, and of sexual nature.



Sponsored by:
The Emanuel Charitable Trust

"a vibrant coming-of-age story and an intriguing portrayal of Sigmund Freud"
- THE HOLLYWOOD REPORTER



GOOD MORNING SON

בוקר טוב ילד

Tue 12th November 8pm
Cineworld Didsbury

Omri, a young Israeli soldier, suffered a traumatic brain injury during a military operation in Gaza, and fell into a coma. Lying in a hospital bed, he is surrounded by his parents, sister and friends, who refuse to give up on him, and find new ways to communicate with him – and with one another. *Good Morning Son* is an intimate, chamber drama, which despite the heartache and struggle, is also full of hope, humour and, most importantly, love.

DIRECTOR

Sharon Bar Ziv

CAST

Sharon Bar Ziv, Keren Mor, Aviv Elkabets, Hadar Baruch

COUNTRY

Israel

LANGUAGE

Hebrew with English subtitles

GENRE

Drama

YEAR

2018

LENGTH

81 mins



MURER: AN ANATOMY OF A TRIAL

MURER: ANATOMIE EINES PROZESSES

Wed 13th November 8pm
Cineworld Didsbury

This courtroom drama exposes the political motives behind one of the most scandalous cases of miscarriage of justice in the 20th century. Known as “the Butcher of Vilnius”, Franz Murer facilitated the mass murder of Lithuanian Jews. Following the trial of Eichmann in Jerusalem, Murer, too, is brought to trial in his home country, Austria, in 1963. But in a nation that so strongly denies its culpability, justice is still a relative term. Based on records of court proceedings, *Murer: Anatomy of a Trial* is an engrossing and enraging drama.

DIRECTOR

Christian Frosch

CAST

Karl Fischer, Alexander E. Fennon, Melita Jurisic, Ursula Ofner-Scribano, Karl Markovics, Gerhard Liebmann, Roland Jaeger

COUNTRY

Austria, Luxemburg

LANGUAGE

German, English, Yiddish, Hebrew with English subtitles

GENRE

Drama

YEAR

2018

LENGTH

137 mins

Sponsored by:

Manchester Jewish Philanthropic



SERIAL (BAD) WEDDINGS 2

QU'EST-CE QU'ON A (ENCORE) FAIT AU BON DIEU?

Thu 14th November 8pm
Cineworld Didsbury

Getting used to their Chinese, African, Jewish and Arab sons-in-law wasn't easy for Catholic Claude and Marie Verneuil, but their daughters' happiness and grandchildren have helped. Now the four young couples plan to leave France for Israel, India, Algeria and China, where they believe the weather is nicer and there are no strikes. Devastated, Claude and Marie come up with a plan to show them just how priceless France and a united family are. This sequel to the 2014 hit film is a hilarious comedy with a big heart.

DIRECTOR

Philippe de Chauveron

CAST

Élodie Fontan, Christian Clavier, Ary Abittan, Julia Piaton

COUNTRY

France

LANGUAGE

French, Hebrew, Portugese with English subtitles

GENRE

Comedy

YEAR

2019

LENGTH

98 mins

IT MUST SCHWING! THE BLUE NOTE STORY

Sat 16th November 8.15pm
HOME

+Q&A with
Eric Friedler

What makes the story of jazz label Blue Note exceptional is not only its roster of artists – Herbie Hancock, Miles Davis and Thelonious Monk, to name just a few – but also its founders. Jazz buffs Alfred Lion and Francis Wolff fled Germany in the 1930s and settled in New York City, making it their life's work to give the music they so admired the respect it deserved. Produced by Wim Wenders, this film is as cool as the Blue Note sound and as stylish as its iconic albums' covers.

DIRECTOR

Eric Friedler

COUNTRY

Germany, USA

LANGUAGE

English, German with English subtitles

GENRE

Documentary

YEAR

2018

LENGTH

115 mins

"A unique and intimate look at the most exciting era in jazz, one that change the world forever... impressive!"- ROLLING STONE

Sponsored by:

Anonymous

UK JEWISH FILM FESTIVAL



Sponsored by:

Jonathan and Lydia Engler



FIDDLER: A MIRACLE OF MIRACLES

Sun 17th November 3.40pm
HOME

+Short: *Home*

55 years after it opened on Broadway, *Fiddler on the Roof*, based on Sholem Aleichem's stories, still makes people laugh, cry, dance and sing – every day and the world over, from Spain to Thailand. Join Joel Grey, Lin-Manuel Miranda, Topol, Stephen Sondheim, Harvey Fierstein, Itzhak Perlman and Fran Lebowitz, to name just a few, as they tell the fascinating story of the show and film and explain the reasons for their ongoing and universal success. A joyous celebration of a true Jewish classic.

DIRECTOR

Max Lewkowicz

COUNTRY

USA

LANGUAGE

English

GENRE

Drama

YEAR

2019

LENGTH

92 mins

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ECHO

תה

Mon 18th November 8pm
HOME

Having been married for 15 years, Ella and Avner seem to their friends as the perfect couple. Avner's faith in his marriage, however, takes a hit when he accidentally finds out that Ella is having an affair. Instead of confronting her, he starts recording her phone calls, repeatedly listening to them in an attempt to find clues, and possible reasons. The discoveries he makes about the woman he thought he knew and understood shatter his world, and his family. Superbly written, directed and acted, *Echo* is a suspenseful and stylish psychological thriller.

DIRECTOR

Amikam Kovner, Assaf Snir

CAST

Yoram Toledano, Yael

Abecassis, Guri Alfi, Aliza

Rosen, Ilanit Ben-Yaakov

COUNTRY

Israel

LANGUAGE

Hebrew with English subtitles

GENRE

Drama

YEAR

2018

LENGTH

98 mins

Sponsored by:





FROM SLAVERY TO FREEDOM

Tue 19th November 6.10pm
HOME

+Q&A with
Arkadi Kogan

While millions of Jews found refuge in the new Jewish state, over a million Soviet Jews were stopped by the authorities from leaving. Enduring horrendous suffering, a group of dissident Jews, known as Refuseniks, fought relentlessly for freedom. From *Slavery to Freedom* tells the story of this movement and the person who has become its symbol, Natan Sharansky, who in 1977 was found guilty of high treason. It is his bravery and that of his wife Avital that finally brought him, and so many of his fellow Russian Jews, home.

DIRECTOR	GENRE
Arkadi Kogan	Documentary
COUNTRY	YEAR
Israel	2019
LANGUAGE	LENGTH
Russian with English subtitles	84 mins

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Helen Rose
Charles Rosen
Elizabeth and Philip Shapiro
Carol and Robert Shields



LEONA

גאולה

UK PREMIERE

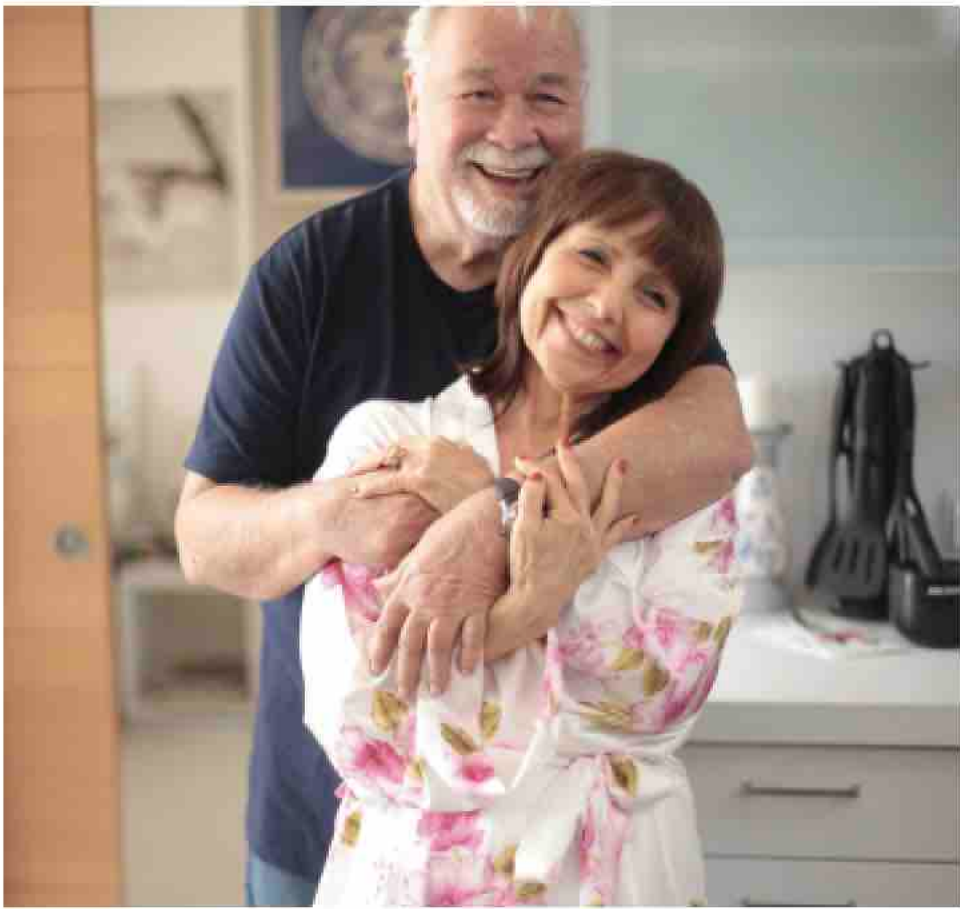
Wed 20th November 8pm
Cineworld Didsbury

Ariela (Naian González Norvind, Best Actress winner at the Morelia International Film Festival), a twentysomething Jewish mural painter in Mexico City falls for charming, non-Jewish Ivan. Struggling with her family's disapproval of the relationship, Ariela is torn between the man she loves and the community she can't leave behind. As she tries to please her parents, Ariela gradually realises it is her own wishes she needs to accept, and respect. *Leona* is a tender and moving debut feature about self-discovery and the courage to follow your heart.

DIRECTOR	LANGUAGE
Isaac Cherem	Spanish with English subtitles
CAST	GENRE
Naian González Norvind, Christian Vazquez, Carolina Politi	Drama
COUNTRY	YEAR
Mexico	2018
	LENGTH
	95 mins



Sponsored by:
Friends of UK Jewish Film



LOVE IN SUSPENDERS

אהבה בשלייקס

Thu 21st November 8.40pm
HOME

When absent-minded widow Tami accidentally hits 70-years-old widower Beno with her car, the last thing on her mind is love and romance. Trying to ensure Beno will not sue her, she invites him over to her apartment. Against her wishes, and although she finds it hard to move on following her husband's death, Tami starts falling for Beno, who is head over heels in love with her. But will their budding relationship survive the scrutiny of their children? A charming romantic comedy for the young and young at heart.

DIRECTOR

Yohanan (Jorge) Weller

CAST

Yehuda Barkan, Nitsa Shaul,
Shlomo Bar-Aba, Yiftah Klein,
Michal Yanay, Ilan Dar

COUNTRY

Israel

LANGUAGE

Hebrew with English subtitles

GENRE

Comedy

YEAR

2019

LENGTH

102 mins

Sponsored by:

Judith Gordon and Alan Spier

BOOKING TICKETS

Cineworld Didsbury

Booking: cineworld.co.uk/cinemas/didsbury

Tickets Opening Night Gala: £15

Standard films: £10 / £7 (under 26s)

Address: Parrs Wood Entertainment Centre,
Wilmslow Road, Manchester, M20 5PG

Nearest Station: East Didsbury Railway Station

HOME

Booking: homemcr.org/cinema

Tickets Off Peak: £7 / £5 (concession)

Peak: £9 / £7 (concession)

Address: 2 Tony Wilson Place, Manchester, M15 4FN

Nearest Station: Deansgate & Oxford Road

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Alan Spier	

OUR TEAM

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Vicki Garson	Lucille Cohen
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